COLUMBIA

Columbia Records invite you
to join Deacon Blue at the launch
of their new album Fellow Hoodlums
on Thursday 30th May
at The Tunnel Club
84 Mitchell Street, Glasgow
7:30 p.m.

Admit One
Not Transferable

R.S.V.P. Jackie Hyde 071-734 8181

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DEACON BLUE

AUGUST 1986 Deacon Blue sign a recording contract with CBS and are supporting Lone Justice on university gigs in the north of England and Scotland.

MARCH 1987 The first album, RAINTOWN, is released. It meets with favourable press reviews. The band play a further 11 dates; part of a plan to build a committed live audience. By end of 1987 DEACON BLUE will have played 90 shows.

NOVEMBER 1987 DEACON BLUE recorded DIGNITY, this time with American producer Bob Clearmountain at the controls. The band resume their live work, playing a series of dates in Scotland.

JANUARY 1988 The new version of DIGNITY is released as a single. It eventually reaches number 31 on the British chart; clear evidence of the band's rising popularity. At the end of the month DEACON BLUE return to Europe for shows in Italy and Spain.

FEBRUARY 1988 The RAINTOWN album is re-released, this time as a double-pack with RICHES, an 11 track collection of b-sides, unreleased tracks and live recordings.

OCTOBER 1988 A new single, REAL GONE KID, is released as a prelude to the new album, DEACON BLUE's biggest hit, reaching number eight in the UK singles chart. The band also embark on a 15-date tour of theatres throughout the country.

FEBRUARY 1989 WAGES DAY is released as a new single. It reaches number 13 in the UK chart. REAL GONE KID is nominated for a BRIT.

APRIL 1989 DEACON BLUE's second album, WHEN THE WORLD KNOWS YOUR NAME, is released. The album, mixed by Bob Clearmount, enters the British chart at number one the following week replacing Madonna's Like A Prayer.

DECEMBER 1989 The band return to Britain for a 13-date tour which includes two nights at the SECC in Glasgow (December 9, 10), a concert at the National Exhibition Centre in Birmingham (16), and two shows at Wembley Arena (17,18).

JUNE 1990 The band headline The Big Day (June 3), the biggest free concert in Britain in front of 250,000 people, more than three times the size of a Wembley Stadium show. The Big Day is also screened live on television. It is part of Glasgow's European City of Culture Year.

AUGUST 1990 DEACON BLUE's e.p., Four Baccarach & David Songs, is released. It features I'LL NEVER FALL IN LOVE AGAIN, LOOK OF LOVE, MESSAGE TO MICHAEL and ARE YOU THERE WITH ANOTHER GIRL. The e.p. reaches number two in the British chart.

SEPTEMBER 1990 The release of OOH LAS VEGAS, a double -album comprising 23 b-sides, film tracks and sessions. The album reaches number 3 in the British charts. By this time RAINTOWN has sold over 500,000 copies in the UK (it has reached number 14 in Britain, staying on the chart for 74 weeks) while WHEN THE WORLD KNOWS YOUR NAME has passed the 800,000 sales mark.

JANUARY 1991 DEACON BLUE reunite with producer Jon Kelly to record their new album, FELLOW HOODLUMS.

MARCH 1991 Michael Brauer begins mixing FELLOW HOODLUMS in New York.

MAY 1991 A new single YOUR SWAYING ARMS is released.

JUNE 1991 DEACON BLUE release their third studio album entitled FELLOW HOODLUMS.