Deacon Blue

Walking Back Home On tour 1999

Official Tour Programme

Deacon Blue

On tour 1999

October 7 - Portsmouth Guildhall

October 8 - Bristol, Colston Hall

October 9 - Liverpool, Royal Court Theatre

October 11 - York, Barbican Centre

October 12 - Birmingham Symphony Hall

October 13 - Ipswich Regent Theatre

October 14 - Nottingham Royal Concert Hall

October 16 - Cambridge Corn Exchange

October 17 - Manchester Palace Theatre

October 18 - London, Royal Albert Hall

October 21 - Sheffield City Hall

October 22 - Newcastle City Hall

November 18 - Aberdeen Music Hall

November 19 - Dundee Caird Hall

November 28 - Belfast Ulster Hall

November 29 - Dublin The Point

Ricky Ross

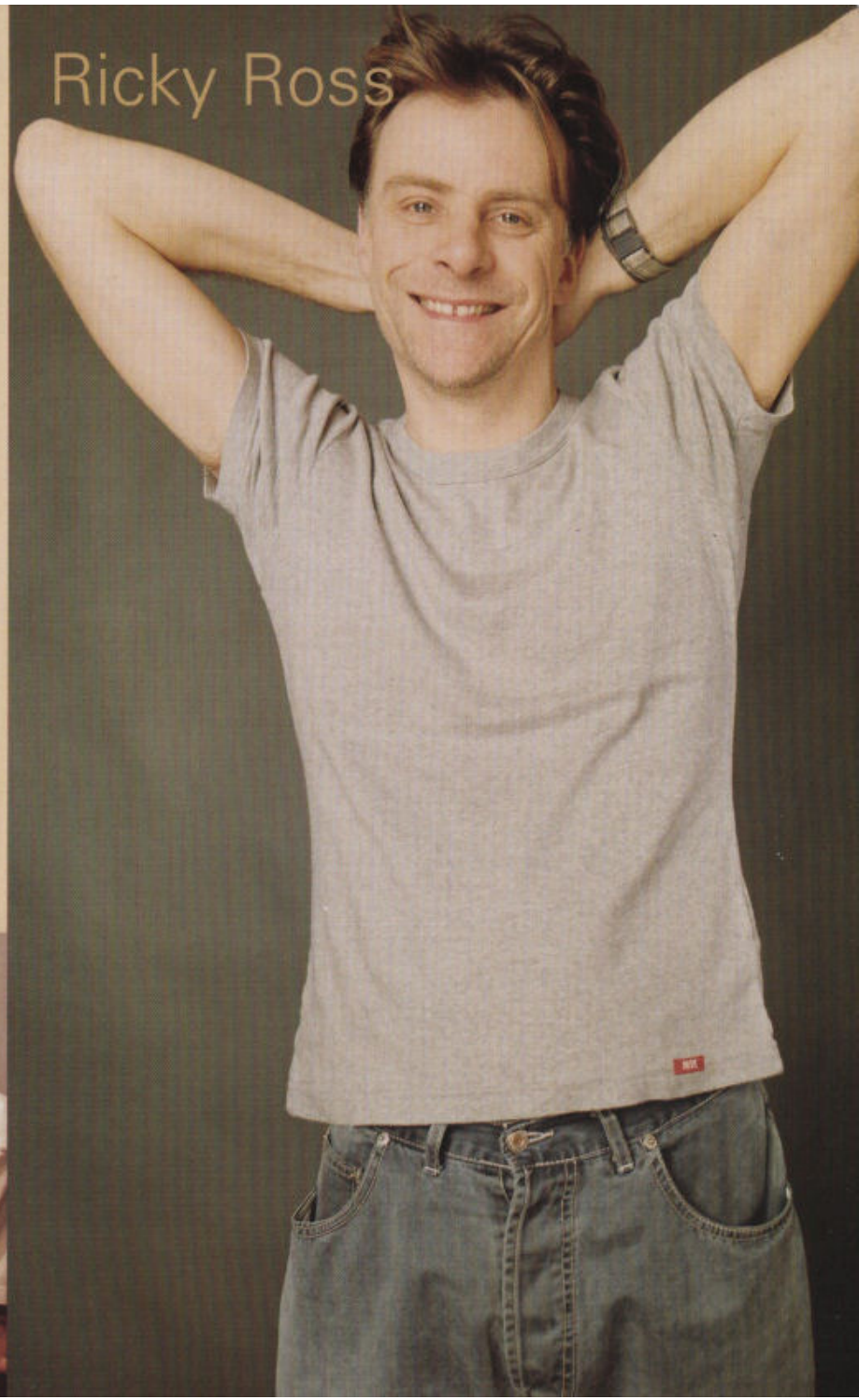
It's hard to put 5 years into a short paragraph but here are some highlights: Playing solo at the Mean Fiddler in Dublin, going to the opening night of " On The Line" at Dundee Rep - the most powerful night at the theatre ever, watching my third daughter come into the world, going to Disneyland with my older daughters - "Daddy, this is the happiest day of my life!!", watching the results of the referendum in September 1997, witnessing the victory of Dundee United in the Scottish Cup Final the day after the last Deacon Blue show...(yes I was in the pie queue when the goal went in!), touring with Cappercaille - I got to watch them every night and ride in their bus the next day - thank you all.

Musically I've had great fun playing with lots of musicians and done a lot of nights on my own.

I've often been an hour or so into a show and longed to see some familiar faces round me and hear the count in to Loaded....tonight I'm getting the chance again and I'm really looking forward to it.

I've chatted to loads of people around the country who seemed to have enjoyed my show but often ask the same question: When's the band getting back together? Tonight I hope some of the questioners will enjoy the show as much as I will.

Ricky Ross



Lorraine McIntosh

In two hundred words write about life since Deacon Blue! NO! How about a list of some achievements and failures?

Failed to find life post Deacon Blue as easy to adapt to as I thought I would. Missed the band, missed the laughs and the music.

Found working with different musicians on my own songs difficult and inspiring. Had another baby - definitely difficult and inspiring! Acted for the first time in my life in 'My Name Is Joe', a great experience...continuing to act in various other projects some difficult, some...Finally have reached the point of having my own band along with a collaborator Brian Docherty. The band are called Cub - come and see us even if we sound nothing like Deacon Blue. Some say you can't go home again. Well I think you can even if it's only for a little while. Doing this gig will be like going home and it will be so good to see you all again.

Thanks for coming.

LORRAINE

Jim Prime

When we finished off at the Barrowlands in Glasgow , nobody really knew what was going to happen next. Three months later Phil Cunningham rang me and asked me to join up with Bill Bryden in his mammoth First World War epic production of "The Big Picnic."

Set in a Govan shipyard , eleven musicians were suspended on a gondola running on rails overhead a hundred yards of trenches and battlefield. The story of some Govan lads and lassies sent off to war, Jimmy Logan, Russell Hunter and Freddy Boardley (Bad Boys, Brookside) starred along with a cast of thousands.

I left the production early after a bizarre telephone call from an ex-band member of 70's rock group Sad Café, asking me to join the Johnny Halladay band in France. As I departed the band and cast were all coming down with Flu. Jimmy Logan actually ccllapsing at one stage after the conditions got the better of him.

On my return , I kicked about working for Mark Goodier (Radio 1) and stayed in London for a bit. Few adverts, some BBC stuff, a film "The Story So Far" a new Robert Burns film "Clarinda" and finally got involved in a major new project to set up a state of the art music and recording school called S.M.A.R.T.

The school , conceived by Benny Gallagher and a consortium lead by South Ayrshire Council and Enterprise Ayrshire, will house a 1000 capacity auditorium and seven studios, various rehearsal and lecture room. Not just another music school, but one that will provide training on the top equipment for real jobs. Funding is imminent and work should start very shortly, hopefully opening in 2001. I have to plug this because it is very close to my heart. It is not a rock school, rather an international training ground to provide the best environment from management to self employment, marketing to mastery of your instrument.

Have a look at the web site on
http://www.smart.ac.uk

JIM

Ewen Vernal

Well, well - who'd have thought it? I suspected that this day would dawn at some point - but the last five years have gone by so quickly, that the last Barrowland's gig (May 1994?) seems like only yesterday!

Playing music is about the only thing I can do (no insurance sales or bookshop work here!) - so the last five years have been spent recording and touring with, amongst others, Fish, Hue and Cry, Horse, James Grant and Capercaillie - various jazzy type things - weddings, barmitzvahs, busking - whatever!

Rehearsals have been going really well, and I think everybody is looking forward to playing the songs again.

Enjoy the show

EWEN

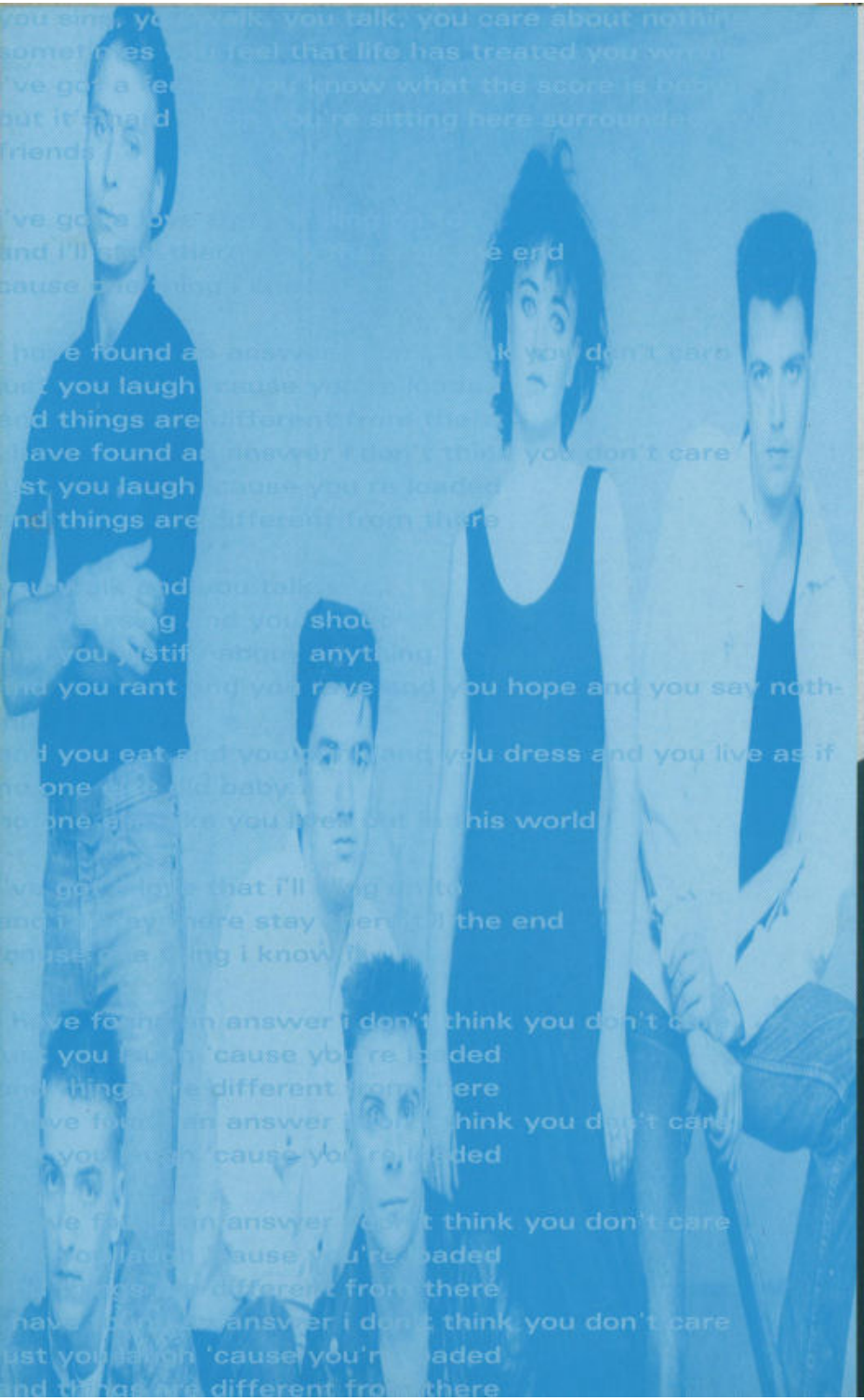
During the life of the band if I could have looked into the future and seen myself as I am now - happily married with a beautiful baby son - I would probably have had a good sneer at how boring I'd become!

But, in those days, I rarely thought of the future. The present was the only thing that mattered and making nonsense of it was a full time occupation.

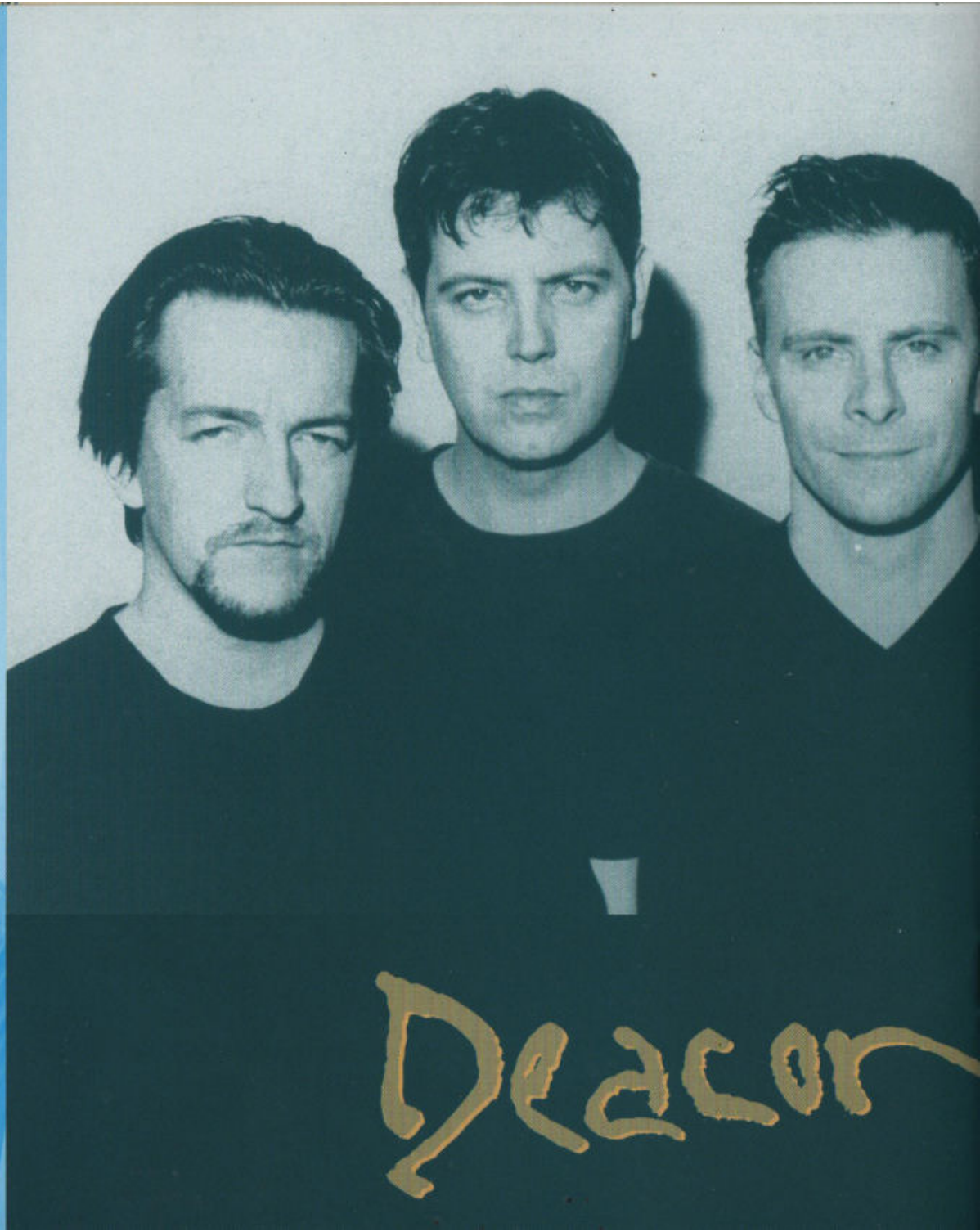
Age, however has granted me the wisdom to see the error of my ways. So when Ricky asked if I was willing to get back together again with the rest of the guys in order to raise money for a good cause I of course said, "well...probably". In order to rewrite history properly you really have to have been there at the time. With that spirit of careful abandon in mind, I'm glad you made it and we'll try not to trample on too many memories.

GRAEME

Graeme Kelling



you laugh
things are
you laugh
things are
you rant
you eat
you dress and you live as if
this world
the end
you laugh 'cause you're loaded
things are different from there
think you don't care
you laugh 'cause you're loaded
things are different from there



Blue

it's a rain-dirt-town-job hurts, but it don't pay
all these calls they're making me and driving you insane
don't you see don't you understand
waiting for the phone to ring to make me all I am
you're in the suburbs waiting for somewhere to go
i'm down here working on some dumb show

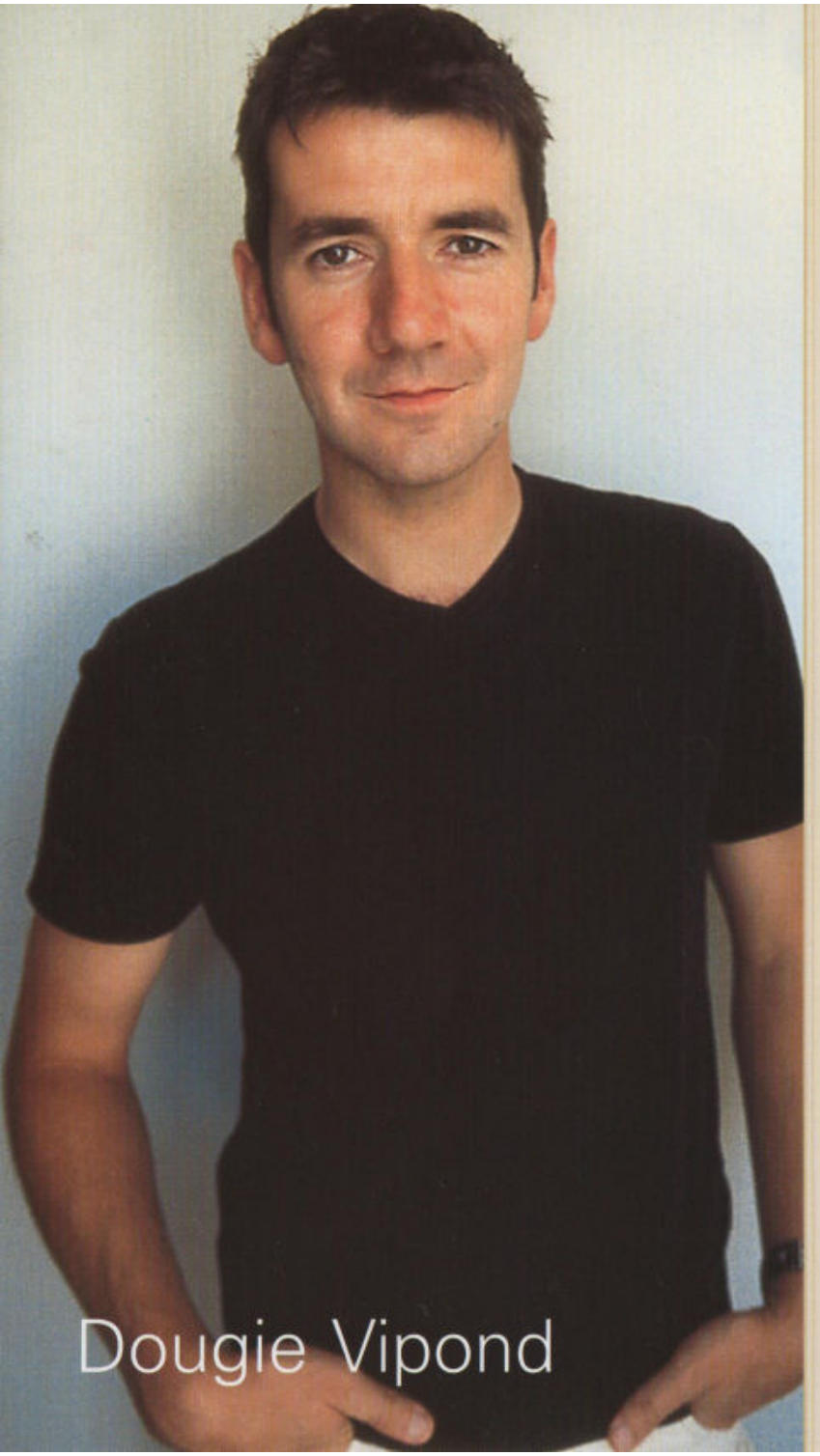
in a raintown raintown rain down
on all those tired eyes and tears and frowns
in a raintown raintown rain down
on all those days you're not around

it takes a big hearted girl from the north country you can tell
how you payed those bills and went through heaven and hell
and you you cried and you travelled and you spat but you
never asked
well how long how long how long is this pain
you're on for three minutes trying hard to say "hello"
i'm down here working on some dumb show

in a raintown raintown rain down
on all those tired eyes and tears and frowns
in a raintown raintown rain down
on all those days you're not around

sitting at home listening to your radio
listening for your old friend talking on some dumb show

in a raintown raintown rain down
on all those tired eyes and tears and frowns
in a raintown raintown rain down



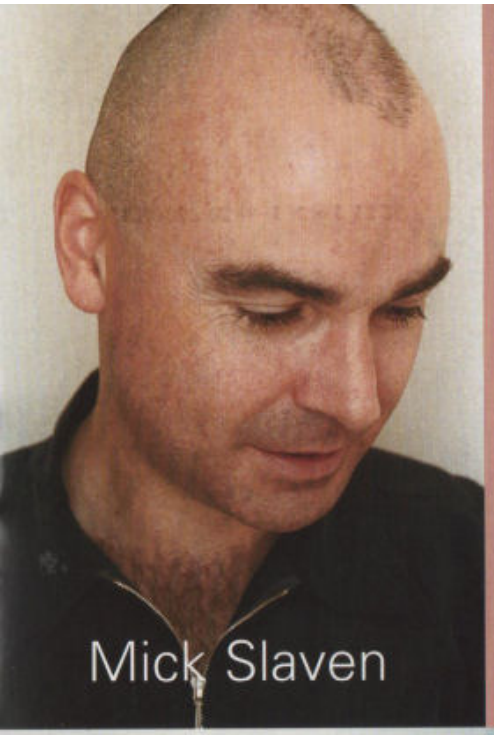
Wednesday 14th April 1999 is a day I'll remember for a long time. It has been almost five years since all the members of the band were last together in one room and almost 5 years since we've played the songs

Would we get on? Would it sound good? Would I still remember the tunes? But I needn't have worried, it was as if we had been together the day before.

In 1994 when we had finished our greatest hits tour at the Barrowlands I had already secured the job at Scottish Television presenting their arts programme - a job on Scotland Today as music and arts correspondent soon followed but a call from the BBC brought my short stay at STV to an end. I spent the next three years presenting The Big Country in which I got to indulge in a myriad of odd activities including parachuting, cheese making and scuba diving. During that time I was offered a job on the BBC's Holiday Programme which I continue to present. Musically I have been playing in a band with ex-Danny Wilson, Kit Clark called The Swiss Family Orbisson and we released our debut album in February of last year.

And so to this tour, Ricky called and told me that everyone else had agreed to do the shows. I think that is what he did to everyone! Enjoy the show. I know I will.

DOUGIE



Mick Slaven

I first met Ricky and Lorraine back in '87 when I was with a rockin' outfit called 'The Jazzateers' who had just been dropped by MCA for reasons too numerous to mention. They asked me to play guitar on Lorraines upcoming demo sessions for CBS. Ricky produced the session which included the songs written by Lorraines brother John, and Ewan played the bass. Deacon Blue were up and running with their first album about to appear so Lorraine decided to join up with them putting the solo career on hold, and I started working for Del Ametri who shortly afterwards signed to A&M.

Over the next few years I left the Dels to concentrate on writing, put my own band 'The Leopards' together and became involved in a number of projects for independent companies such as Postcard, Marina and Creeping Bent.

In '94 Ricky contacted me and asked me to play on his forthcoming solo record for Epic. After two sunny months in LA the result was 'What You Are' possibly not the most commercially successful project, but in terms of enjoyment for us, hard to beat.

I went back and put out The Leopards LP, 'They Tried Staying Calm' on Creeping Bent while Ricky did his solo acoustic 'New Recordings' record for Internazionale. After his initial tour, which he did alone, I joined him to fill out the sound and to provide drinking company between sets. Jim and Lorraine joined us for some of the larger shows in Glasgow and Edinburgh and when Deacon Blue reformed shortly afterwards for a couple of charity shows, Ricky asked me to sit in....

MICK SLAVEN

CELTUS

'Celtus has all the potential to be one of the biggest bands to come out of Ireland.' Billboard Magazine.

The band is strung around the talents of Pat and John McManus, brothers from Enniskillen, Northern Ireland. An electrifying five-piece unit, they spectacularly debuted opening for Sheryl Crow at the Royal Albert Hall. Audience reaction to Celtus has been phenomenal, winning them rave reviews and increasing legions of fans. Tour dates with Sheryl Crow and a blistering performance at last year's WOMAD Festival have put Celtus firmly on the map.

As well as being incredible live, their debut album 'Moonchild' won them Best Album at the 1998 Irish World Awards against stiff competition from The Corrs, Boyzone and U2.

The stunning new album, 'Portrait' is out now on CD and cassette, and includes the first single 'Wide Awake' which was supported by an appearance on London Today, VH1 and playlisted at Radio Two. Celtus release their brilliant new single 'Touch You', an emotive ballad featuring the John McManus trademark flute on the 25th of October. The single includes 3 brand new songs. The band will be supporting the single release with radio sessions and interviews throughout October.

Celtus are special guests on the Deacon Blue tour throughout October, and they will also be supporting Jimmy Nail on his UK tour during November and December.

www. celtus.co.uk

'Portrait superbly showcases the band's energy and emotional strength ... Celtus create a distinctive musical identity that should propel Portrait into the national conciousness.' What's On.

Raintown

Deacon Blue's debut album was called Raintown; as a tribute to Glasgow, the city where the band lived. The recording began in December 1986 at AIR studios in London with producer Jon Kelly, and it was published in May 1987 with good press reviews. UK chart 14.

Some musicians that collaborated with the band in the recording were: Chris Rea (slide guitar in Love's Great Fears); soul veterans Jimmy Helms, George Chandler and Jimmy Chambers (back vocals in When Will You Make My Telephone Ring) and B.J. Cole (pedal steel in Chocolate Girl).

Riches

In August 1988, CBS issued a 10,000 limited edition of Raintown, twinned with a bonus album collection of b-sides and rarities under the title Riches.

It features the songs: Which Side Are You On?, Kings Of The Western World, Angeliou live, Just Like Boys, Raintown piano version, Riches, Church, Shifting Sand, Suffering, Ribbons And Bows and Dignity Bob Clearmountain version.

As a lot of later fans were dissapointed for not being able to buy this album, some of the tracks were released years later as b-sides of the album Whatever You Say, Say Nothing in three extra CDs under the name The Riches Collection.

When The World Knows Your Name

Deacon Blue's second album, When The World Knows Your Name, is released on 15 April 1988 and the next week it debuts at #1 supplanting Madonna's Like A Prayer in the UK charts. It was recorded at Cava (Glasgow), Livingstone (London) and Sunset Sound (Los Angeles).

The producer of the album was Warne Livesey, except the songs Silhouette that was produced by David Kahne and Orphans produced by Deacon Blue. Bob Clearmountain mixed all the tracks but The World Is Lit By Lightning, mixed by Warne Livesey.

It features some musicians like Mark Feltham playing harmonica in Love And Regret and Your Constant Heart; and Guy Barker, Simon Gardener, Chris White, Phil Todd, Jamie Talbot, Dave Bishop, Pete Beachill and Neil Sidwell playing trumpets, saxophones and trombones in Fergus Sings The Blues.

Real Gone Kid was a single released as a prelude to the album, and the band's biggest hit at that point. Wages Day was the next one, released a bit before the album. Fergus Sings The Blues was the third followed by Love And Regret and Queen Of The New Year as the last single.

Ooh Las Vegas

Billed as a collection of b-sides, film tracks and miscellaneous sessions, Ooh Las Vegas is released September 22, 1990 and immediately hits UK #3.. It features fourteen b-sides, four tracks from the BBC film Dreaming and five previously unreleased songs.

The track listing for disc one is: Disneyworld remix, Ronnie Spector, My America, S.H.A.R.O.N., Undeveloped Heart, Souvenirs, Born Again, Down In The Flood, Back Here In Beanoland, Love You Say and Let Your Hearts Be Troubled. Disc two contains the next songs: Gentle Teardrops, Little Lincoln, That Country (Beneath Your Skin), Circus Lights acoustic version, Trampolene, Las Vegas, Killing The Blues, Long Window To Love, Christine, Take Me To The Place and Don't Let The Teardrops Start.

The CD Japanese edition includes the four Bacharach and David songs as extra tracks on disc two. They are I'll Never Fall In Love Again, The Look Of Love, Are You There (With Another Girl) and Message To Michael.

Fellow Hoodlums

On June 3, 1991 Fellow Hoodlums is released, probably the band's best album. It hits UK#2 and has very good reviews by the music magazines. It was recorded by Steve Jackson and Robin Rankin in Paris at the Guillaume Tell Studio. Mixed at Quad Studios, New York, by Michael Brauer who was previously involved with the band when he mixed the seven inch of Chocolate Girl. The producer was Jon Kelly, who also produced Deacon Blue's first album Raintown.

Your Swaying Arms was a single released as a prelude to the album, Twist And Shout was the next one, released a bit before the album. Ricky's favourite album track, Closing Time, was chosen as third single; and Lorraine's solo Cover From The Sky as the last one.

Whatever You Say Say Nothing

The album is released on March 1, 1993. It peaks UK #4 and it was recorded by Paul Corkett at Air Studios, London; Manor Studios, Oxfordshire and Outside Studios in Berkshire. Mixed at Eden Studios in London by the famous Steve Osborne and Paul Oakenfold, who are also the producers.

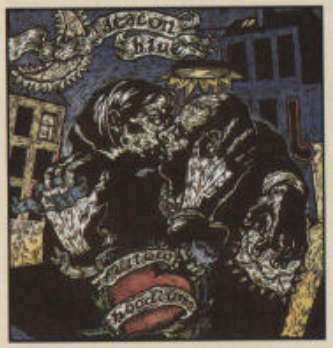
The first single was Your Town, that immediately entered the UK dance chart. Will We Be Lovers was the second one, followed by Only Tender Love and Hang Your Head as the fourth and last single from the album.

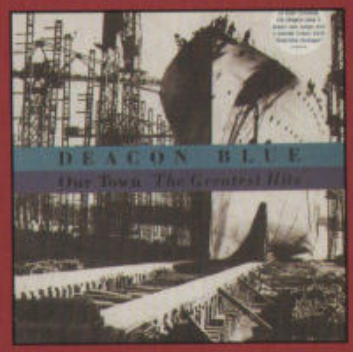
Our Town. The Greatest Hits

The track listing is: Dignity, Wages Day, Real Gone Kid, Your Swaying Arms, Fergus Sings The Blues, I Was Right And You Were Wrong, Chocolate Girl, I'll Never Fall In Love Again, When Will You (Make My Telephone Ring), Twist And Shout, Your Town, Queen Of The New Year, Only Tender Love, Cover From The Sky, Love And Regret, Will We Be Lovers, Loaded, Bound To Love and Still In The Mood. The vinyl format, a double album, features an extra track called Beautiful Stranger.

Riches & More

The band's record company, Sony/CBS, decided to release a new Deacon Blue album so they compiled the old album Riches, except the brilliant piano version of the song Raintown, and added the four tracks from the Bacharach & David E.P.. The record was released in UK in February 97.





Personnel: Autumn 1999

The Band

Guitar	Graeme Kelling
Vocals	Lorraine McIntosh
Keyboards	Jim Prime
Vocals	Ricky Ross
Bass	Ewen Vernal
Drums	Dougie Vipond
Guitar	Mick Slaven

The Crew

Tour Manager	Ali Murdoch
Production Manager	Steph Fleming
Sound Engineer	David Pringle
P.A. Crew	EFX Audio
Lighting Director	David Byars
Lighting Crew	ENTEC
Merchandising	Brand Merchandising
Backline Technicians	Brian Dunn/ Stevie Malcolm
Monitor Engineer	Steph Fleming
Catering	Wendy Deans
Artic Drivers	Howie
Coach Driver 1	Wright Brothers
Coach Driver2	Courtney Travel

And if it wasn't for.....

Management	Peter Felstead at CEC Management
Agency	Steve Parker at Miracle Artists
P.A.	EFX Audio
Lighting	ENTEC
Trucking	Howard White
Coaching	Wright Brothers/Courtney Travel
Caterers	Popcorn Catering
Travel Agency	Tour Travel

Thanks to Rotosound Strings and Hohner Harmonicas

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A

B

C (front)

C (back)

Deacon Blue
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Signed Today's Date

DEACON BLUE

Walking Back Home

A new album of love songs

Featuring:
11 great ballads
3 previously unreleased songs
plus 3 new tracks

Released on CD, MiniDisc & Cassette on 11th October 1999

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1 Love Hurts (NEW)
2 Jesus Do Your Hands Still Feel The Rain (NEW)
3 The Very Thing
4 The Day That Jackie Jumped The Jail
5 Love And Regret
6 Christmas And Glasgow
7 The Wildness
8 When You Are Young (PREVIOUSLY UNRELEASED)
9 Love's Great Fears
10 Chocolate Girl
11 Plastic Shoes (NEW)
12 A Brighter Star Than You Will Shine
13 Beautiful Stranger
14 All I Want (PREVIOUSLY UNRELEASED)
15 When Will You (Make My Telephone Ring)
16 Walking Back Home (PREVIOUSLY UNRELEASED)
17 I'll Never Fall In Love Again

COLUMBIA