DEACON BLUE
25TH ANNIVERSARY TOUR

SOUVENIR PROGRAMME

I REMEMBER the exact moment.

Glasgow Green, June 3, 1990. Around 10pm.

A man on a stage playing a simple guitar riff, framed by a single spotlight which sliced through clouds of red blaise kicked up by half a million feet on the pitches.
Two kicks of a drum.
Tingling. Butterflies. Adrenaline.
Two shadows take their place centre stage.
Two notes on a keyboard.
Repeating. Louder. Stronger.
The air fizzing with the energy of anticipation in a quarter of a million people.
A city's desire for a defining moment and the sense that it is just about to arrive.
The keyboards, drums, guitar, rushing together now in thrilling momentum.
A stage floods with light.
An ocean of bodies, leaping and rolling in a frenzy which stretches past the fairground lights in the distance.
And then, an explosion of sheer joy, unleashed across the city.
Woo-ooo, woo-ooo, wooo-ooo, wooo-ooo ...

The image of that moment on Glasgow Green with my four best childhood friends, remains as clear to me now, 22 years later, as any of the Oscar Marzaroli photographs Deacon Blue used as cover art on their first album and singles. The clip of guitarist Graeme Kelling opening Deacon Blue's headlining set with Real Gone Kid at The Big Day before a sea of bouncing souls still sends a thrill through me. It remains as visceral now as it was to that 14 year old at his first music festival.
Glasgow was suddenly a city to be proud of. It flooded a young boy's soul with the love of the live moment, the love of music and the love of a band which sung about real streets and real people, and the lives, hope, dreams and fears they carried.
It was an adolescent awakening, an awareness of the changing, intoxicating, transformative power of a live performance.

But not just any live performance. Deacon Blue's.

The band, Ricky Ross (vocals), Lorraine McIntosh (backing vocals), Graeme Kelling (guitar), Ewen Vernal (bass), Dougie Vipond (drums), Jim Prime (keyboards) won a reputation for being one of the best live acts in the country. From 1985 to 1994, the original sextet had two number one albums, sold over six million LPs and peppered the singles chart with their unique sound, from the whoop and holler of Real Gone Kid and the billing and cooing of Your Swaying Arms to the summertime romance of I'll Never Fall In Love Again and the unforgiving snarl of Your Town.
Five albums, soundtracking the life and times of generations of fans.
And now with the silver anniversary of their first release comes The Hipsters, an album of celebration, of drives in the sunshine and avenues of stars, sounding so fresh it makes the 25 year span of this band's history seem somehow impossible.

Deacon Blue's debut Raintown, a bittersweet ode to Glasgow, has had its legendary status long cemented. Documentaries have been made, lengthy articles written. It has crossed from art to life and back again - author Iain Rankin's Edinburgh Inspector Rebus famously listened to it when driving west and a young Glasgow band has taken it as their name.
It spoke of a town toiling with the times, then as now. Chasing work, keeping faith, loving to dream and dreaming of love, all under those dark skies captured in Marzaroli's shots.
Skies which, to a teenager growing up on the lower reaches of the River Clyde, took on an unexpected glamour in the post industrial decline. This band was on the radio in the kitchen, the telly in the living room and the cassette player in the car singing about ships called Dignity and girls made of chocolate.
And all under the same skies as us.

By the time Real Gone Kid arrived at the business end of the singles chart in 1988, Deacon Blue had expanded those horizons beyond the city of 'buildings and places, memories and faces'.
Its release ahead of the album When The World Knows Your Name subsequently dislodged Pop Queen Madonna from her throne, with the LP entering the charts at number one.
If Raintown was about home, When The World Knows Your Name was a heady trip away, a skybound journey stretching from the 'Campsies over Christmas' and out 'over the sea, over the land and the city', to a willing worldwide audience.

A poster of Ricky Ross and Lorraine McIntosh from that time hung in my teenage bedroom.
Him commanding the audience, all floppy fringe and emphatic pointing finger; her all floaty dress and Doc Martens, arms to the sky, lost in the moment.
It was a sight I first saw for real in 1989 at Glasgow's SECC, a concert subsequently released - and quickly worn out - on VHS.
Then again at that special night on the Green headlining a massive musical party to mark Glasgow's status as City of Culture. It ended with fireworks and Dignity, as an audience of millions watched live on Channel 4. My pal Allan's dad taped it. It was repeat viewing that whole summer.

The loyal following remained as the years and albums passed. The deliberate downsizing from stadiums to concert halls suited the fiddles and accordions of Fellow Hoodlums in 1991. Still everyone stood, everyone danced. You didn't need a seat at a Deacon Blue concert. Then again for the surprise gear-change of Whatever You Say, Say Nothing and its live show spliced with the surreal theatre of miners, candelabras, mirrors amid the gritty snipe of Your Town and Only Tender Love in 1993. I saw them on that tour too, winning a competition on Radio 1 to be flown with a pal to a 'secret' gig in London at the Clapham Grand. We'd got our hands on an album sampler from Rhythmic Records in Greenock and flew south thrilled that we knew the words to Bethlehem's Gate before anyone else did.

As the years passed, the Blue came and went.
They split at the top of the charts in 1994, performing their last gig at Glasgow's Barrowlands in May - coincidentally, on the 18th birthday of that 14 year old boy down the front that night on Glasgow Green.
An adolescence soundtracked and bookended, or so it felt at the time.
In 1999, they reformed, coming in and out of view ever since. A tour here, a one-off show there, a compilation or two along the way. Still, I, we, followed. London's Royal Albert Hall, Ricky singing off-mic, 1999. The Homesick album launch, King Tuts, 2001. Raintown straight through, opening Glasgow's Carling Academy and Graeme Kelling's final bow on guitar, 2003. In 2004, they lost him, the man whose simple riff announced the start of not only Deacon Blue's biggest gig that night in 1990, but sparked the enduring support of just one teenager among many.

I remember the exact moment, and all it made me feel.
It's one reason why I keep coming back.
Tonight, I hope you feel it too. I'm sure you will.

Paul English
September 2012.
Paul English is an entertainment writer with the Daily Record.

SAINTS
VERYTHING
CHOC GIRL
BOYS
RAINTOWN
SPENCER
SUFFERING
RAGMAN
WHEN WILL YOU..
DIGNITY
LOADED

CHURCH
WOMACK

DIGNITY

Mean Fiddler 3RD April 1982.

BLUE

DEACON

154

Raintown

ACCESS ALL

23/2/86

RAGMAN

I offered her a ride
She said she'd been there
I offered her a song
There weren't no one there

And she asked me to smuggle
And then run in a hood
And write in a valley
And I beat in a pulse

And I told her for her own
And I showed her all my charms
When I should have taught
And she offered me belongings
Cause she thought I was the ragman

W.HARPER
GOLD
LIVE
DEACON
*
BLUE
JAPAN '93

DEACON BLUE - THE HIPSTERS
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OUT NOW

Eleven new songs, including The Hipsters

edsel

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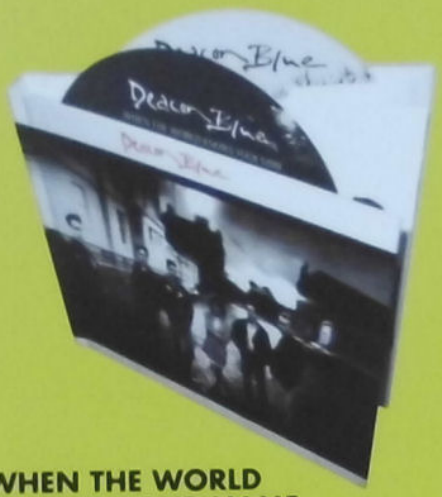
Deacon Blue

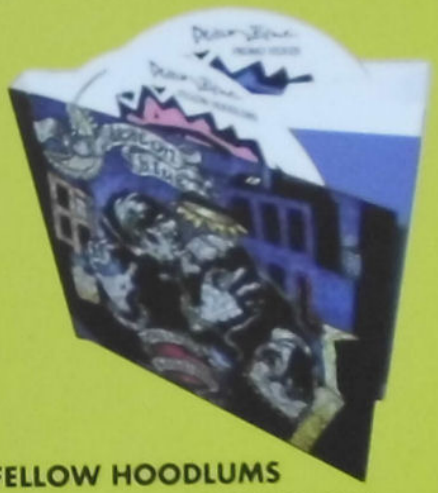
DELUXE CASEBOUND EDITIONS

All presented in deluxe hardback casebound books, each with a new-written note by Ricky Ross, the lyrics to his songs, and photos and ephemera from his own collection.

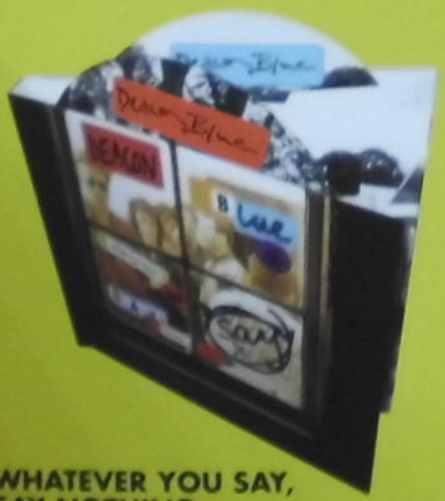
RAINTOWN
[DELUXE 3 CD + DVD EDITION]
38 bonus tracks and six promo videos
Includes Dignity, Chocolate Girl and When Will You (Make My Telephone Ring)



WHEN THE WORLD KNOWS YOUR NAME
[DELUXE 3 CD + DVD EDITION]
37 bonus tracks and six promo videos
Real Gone Kid, Wages Day, Fergus Sings The Blues, Love And Regret and Queen Of The New Year



FELLOW HOODLUMS
[DELUXE 2 CD + DVD EDITION]
23 bonus tracks and five promo videos
Includes Twist And Shout, Your Swaying Arms, Closing Time and Cover From The Sky



WHATEVER YOU SAY, SAY NOTHING
[DELUXE 2 CD + DVD EDITION]
21 bonus tracks and four promo videos
Includes Your Town, Only Tender Love, Will We Be Lovers and Hang Your Head

THE REST
[DELUXE 2 CD + DVD EDITION]
29 exclusive tracks from Our Town, Walking Back Home and The Singles, and four promo videos
Includes I'll Never Fall In Love Again, Was Right And You Were Wrong, Love Hurts and Bigger Than Dynamite

HOMESICK
[EXPANDED EDITION]
7 bonus tracks
Includes Everytime You Sleep and A Is For Astronaut

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www.demonmusicgroup.co.uk

52 x 2
57 = 5
5.3 x 5

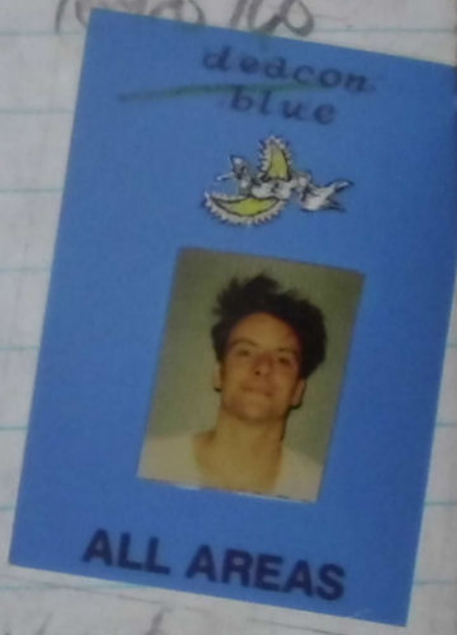
Dumb - slow

- Robin Thelin

11/8/96

It's a rain-dirt-town job
Thinks you and it doesn't pay
But all these cats they're making
Been driving you insane
But long dont you see
Don't you understand ?
I'm waiting on my shunking
To make me anything I can !

Tempo 116



Verse

Yair in the suburbs waiting for somewhere to go
I'm at the city working on some dumb slow
Yair on a 3 minutes - find it hard to say, 'Hello'
I'm in a basement waiting for some dreams to show

It takes a big heart girl
From the north country and you can tell
How you paused for breath and won
Through heaven and hell
And how you cried and you trembled
at your worst and you never lashed out
How long you have been long
Will it take ? in this pain

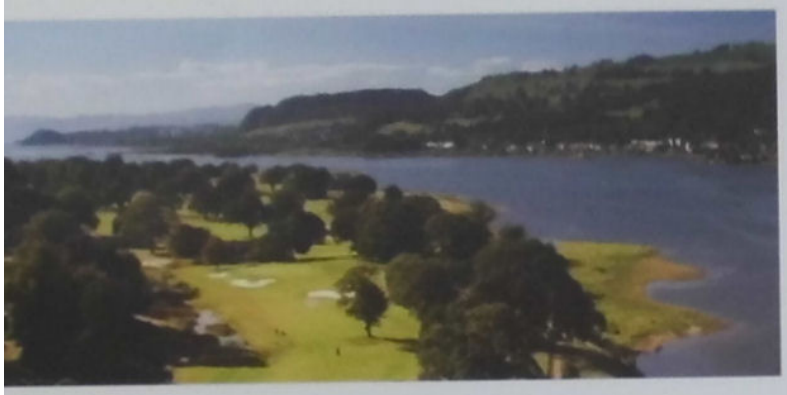
RAIN TOWN; RAIN ?..
RAIN DOWN

ON ALL THOSE TIRED EYES AND TEARS + FROWNS

RAIN TOWN, RAIN TOWN
RAIN DOWN
ON ALL THOSE ONES YOU'RE NOT AROUND

after class: Yeah sitting at home listening to you radio
looking for no dd friend talking on sound drums - stars

OUT OF THE BLUE AND ONTO THE GREEN



THE RICKY ROSS INVITATIONAL GOLF DAY & DINNER

Mar Hall Golf and Spa Resort | Friday 21 June 2013

Join renowned broadcaster, singer/songwriter and Deacon Blue frontman Ricky Ross for a fabulous golf day and dinner at the stunning Mar Hall Golf and Spa Resort, in support of the Lodging House Mission.

With spectacular views of the River Clyde and the Kilpatrick Hills beyond, the new 18-hole Earl of Mar championship course at Mar Hall offers a five star golf experience close to Glasgow. Non-golfing guests can enjoy an exclusive Spa Day in the resort's luxurious Decleor Spa, before joining Ricky for a private dinner and evening's entertainment.

GOLF AND DINNER PACKAGE £600 per team of 4
Breakfast
18 holes of golf on the Earl of Mar course
On-course competitions
Drinks Reception
Fabulous three-course dinner
Evening entertainment with your host, Ricky Ross

DINNER PACKAGE £65 per head / £600 per table of 10
Drinks Reception
Fabulous three-course dinner
Evening entertainment with your host, Ricky Ross

SPA AND DINNER PACKAGE £150 per head
Full use of the Decleor spa facilities for the day
Half hour spa treatment
Afternoon Tea
Drinks Reception
Fabulous three-course dinner
Evening entertainment with your host, Ricky Ross

For more details and to book your place at the event, please visit www.lhm-glasgow.org.uk or www.fivestargolf.co.uk or call Valerie Ross on 0787 2340717.

LHM Brighter Futures

Glasgow-based charity The Lodging House Mission has been dedicated to providing care and support to homeless, vulnerable and socially excluded people for over 100 years. Helping up to 140 people every day, we aim to promote recovery amongst the city's most disadvantaged citizens.

Ultimately, we want to build a brighter future for people by providing access to educational and recreational opportunities, a safe and warm environment with access to hot meals, and access to trained staff and counsellors.

We operate an open door policy and nobody is turned away.

The Lodging House Mission
35 East Campbell Street, Glasgow G1 5DT
Registered Scottish Charity SC017283
Patron: Ricky Ross

TOUR CREDITS

Band
Ricky Ross - Vocals
Lorraine McIntosh - Vocals
Jim Prime - Keyboards
Dougie Vipond - Drums
Gregor Philip – Guitar
Lewis Gordon - Bass

Crew
Mark Green – Tour Manager
Dave Byars - LD
Dave Pringle – FOH Sound
Steph Felming – Monitor Sound
Paul 'PK' Kelly – Stage Manager / Drum Tech
Athol Fraser – Guitar Tech
Niall McMenamin – Keyboard Tech
Marc Johnson – Merch
Henny - Chef
Del Roll – Truck Driver

Brian Sweeney – 2012 portraits
www.briansweeneyphotography.com

Steve Hatton – Merchandising - Nylon
Paul Fenn – Agent – Asgard
Dave Corbet – Promoter (Scotland) – DF Concerts
Chas Cole – Promoter (England) – CMP
Paul Loasby and Tom O'Rourke – Management – One Fifteen

www.deaconblue.com

TOUR DATES

Oct 4th	Caird Hall
Oct 6th	Music Hall
Oct 7th	Glasgow Royal Concert Hall
Oct 8th	Usher Hall
Oct 10th	City Hall
Oct 11th	Manchester O2 Apollo
Oct 12th	Leicester De Montfort Hall
Oct 14th	Cambridge Corn Exchange
Oct 15th	Bristol Colston Hall
Oct 16th	Sheffield City Hall
Oct 17th	Oxford New Theatre
Oct 19th	Birmingham Symphony Hall
Oct 20th	Liverpool Echo Arena
Oct 21st	Plymouth Pavilions
Oct 22nd	London Roundhouse
Dec 11th	Perth Concert Hall
Dec 13th	Glasgow Royal Concert Hall

REAL GONE KID. (FOR MARIA McKEE)

FINISHED 23rd FEB 87

AND I'D TRY ALL THE PAGES
THAT I HAVE IN THESE BOOK
JUST TO FIND YOU SOME ~~WORDS~~ LOOSE WORDS
~~FOR YOUR NAME AND YOUR LOOK~~ JUST TO GET SOME REWARD
~~BUT YOU DON'T WITH RAGE~~
AND I'D SHOW THE PHOTOGRAPHS
OF DAYS GONE BY
AND YOU LOSE ALL MY ~~DIFFIDENCE~~
KNOWING IT DOESN'T REALLY MEAN ANYTHING

AND I'D SHOW ALL THE PHOTOGRAPHS
OF THE TIME GONE BY
AND I'D TURN YOU OLD FORTY FIVES
THAT NOW MEAN NOTHING TO ME

AND YOU'RE A REAL GONE KID.
AND MAYBE NOW BABY, OH MAYBE NOW BABY
OH MAYBE NOW BABY
I'LL SAY WHAT I SHOULD HAVE SAID
I'LL DO WHAT I SHOULD HAVE DID.

CAUSE I'VE STOOD IN YOUR SHADOW
AND I'VE WATCHED IT GROW
AND IT'S SHAMED AND IT'S DRIVEN ME
AND IT'S LET ME KNOW
ABOUT ALL THESE OLD FORTY FIVES
AND PAPER BACK ~~ROOMS~~ ROOMS
AND IT'S ~~COVERS~~ THE PHOTOGRAPHS
FULL OF SCATTERED SUMMERS AND SUNS
AND I CRIED AND I CRAWLED
AND I STUMBLED AND WAILED
AND I PUT AWAY BELONGINGS
THAT SHOULD NEVER HAVE BEEN ~~DISCARDED~~

TO A REAL GONE KID